

SURVIVOR: WINTER'S TALE

Written by

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Based on William Shakespeare's *The Winter's Tale*

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FADE IN:

EXT. TASMANIAN SEA - DAY

Slow motion shot of shark breaching the water, feeding.

EXT. CHATHAM ISLANDS - CONTINUOUS

PROBST (V.O.)
Previously on Survivor Family:

The waves break against the rocks. The green and yellow flag of the Boheme tribe is flapping in the wind on the beach.

PROBST (V.O.)
Five hundred miles off the coast of New Zealand sits some of the newest and most beautiful formations in the world: The Chatham Islands. With the merge looming in the game, the Sicilia and Boheme tribes have been battling it out for their chance at a million dollars.

Across the bay sits a smaller island, where the black and red Sicilia tribe flag is slowly lifted by a lazy gust.

EXT. JUNGLE - CONTINUOUS

A family of koalas is bunched together on a tree branch sharing leaves.

PROBST (V.O.)
For the first time in Survivor history, this all star cast is led by two Survivor families.

EXT. TRIBAL COUNCIL - PREVIOUS CLIP

Rob and Amber are sitting next to each other, holding hands. Sitting beside Amber is their ten year old daughter, Lucia.

PROBST (V.O.)
Dominating at the moment, the Marianos lead Sicilia.
(MORE)

PROBST (V.O.) (CONT'D)

Rob and Amber met on the first Survivor All Stars, in two thousand three, where he proposed to her during the live finale, moments before learning which of the two of them would win the money. Amber was not only the first to win an All Stars season, but this year she marks the first time a pregnant woman has played Survivor ever.

EXT. CHATHAM BAY - DAY

ETHAN and JENNA jump off a fishing boat with their fellow Bohemes, including their five year old son Ilie. They begin swimming to the beach.

PROBST (V.O.)

The Zohns helm the losing Boheme tribe. Ethan, the winner of season three, and his wife, winner of season nine, have struggled to compete with Sicilia. This new family edition includes both the Mariano and Zohn children into the game, not as competitors, but as a new complicated, dynamic for all those playing. Some see them as liabilities and others strategic assets.

EXT. BOHEME TRIBE CAMPFIRE - DUSK

The tribe sits around the fire watching Lucia play with a coconut. She throws it up as high as she can, runs beneath it, and lets it hit her. The adults laugh.

PROBST (V.O.)

But after last weeks reward challenge...

EXT. CHATHAM BAY BEACH - DUSK

Ethan steps away from his tribe, saunters over to the rival team, where he is embraced by Rob and Amber. He is led down the beach with the Sicilia tribe, while his own tribe turns away and continues back to their beach, defeated.

(MORE)

PROBST (V.O.) (CONT'D)
 Ethan was kidnapped for the fourth consecutive time by Mariano's Sicilia, leaving a noticeable hole in Boheme's unity. Having been kept from the vote while kidnapped, Ethan is not aware that his wife Jenna was voted out at the last tribal council.

EXT. SICILIA TRIBE BEACH - DAY

RUPERT and ROB are on one side, while CESTERNINO and RALPH are watching an endurance duel between COLLEEN and YAO MAN at the other end of the Redemption Island arena. Rob pulls his hat down and nods off, when Cesternino gets up and walks into the jungle behind them to relieve himself. Ralph scuttles closer to Rupert and speaks lowly.

RALPH
 You all win the next reward challenge, and you get to be the one sent over to our tribe, we will show you a good old time. You can count on that.

RUPERT
 It will be our tribe leader.

Rupert refers back to Rob.

RUPERT (CONT'D)
 Our King of Sicilia here thinks he would go over before the rest of us. I know that much. He has it in his head he owes your camp a visit.

RALPH
 We might not be as good of TV as your group, but we make up for it with our spirits. And I do mean that literally. We still got a bottle or two of that liquor won back a couple challenges ago. We been saving it for the right prospect.

RUPERT
 You'd pay a great deal for what would be given freely. I know the type of people on Boheme and I can't help respect those kind of players.

(MORE)

RUPERT (CONT'D)

But even though Ethan and Rob are heading different tribes this season, their friendship goes all the way back to All Stars one. I mean, Ethan met his wife Jenna there. It is where Rob overcame being a pre-mature castaway. And even though Amber won it, he came back a half decade later to win the first Redemption Island.

RALPH

True, but I say, Rob and Ethan's working together when they were younger players only makes that gap between 'em now all the more exploitable. You remember Rob working with Amber that first time. That's some power. Hell, I remember that boy whooping me all by his self, back on Redemption. Now that he has his wife and kid helping him on this Family edition...

RUPERT

Yeah, then again, if Ethan and Jenna's kid is in the mix, why not Lucia? But, I agree, Princess Lucia has certainly made Rob and Amber more competitive than ever, made their stale hearts fresh again. I have a feeling both Survivor heirs have been influencing the game a lot, owing their lives to the show and all.

(pause)

I bet the fanatics would love to see the child of a Survivor couple become the ultimate Survivor a few seasons down the road.

RALPH

For some it is all they got, you know? They all pretending like we here just for them. We ain't though. We here for us!

RUPERT

(laughs)

That's the truth. But without reality TV, what excuse would some of them have to wake up in the morning?

RALPH

They'd just have to go ahead and dream up a new form of entertainment; Now that they done on fiction. Say, when reality dies, what comes after reality?

Cesternino comes from out the treeline and sits beside Ralph, ending the conversation.

EXT. CAVERNOUS CONFESSIONAL - DAY

RALPH

(at camera)

I don't know about that Rupert. I think he is our best chance at flopping, but I am not so sure anyone would switch with him. I don't know what sort of clout he has over there, if they respect him, ya know? Ain't got no choice, but to hope and fingers.

Ralph shows that he is crossing his fingers.

EXT. SICILIA TRIBE - MORNING

Rob, Amber, Lucia, Ethan, and Rupert are around the fire. Ethan throws a log into the fire.

ETHAN

Between Redemption Island and this kidnapping element, I see more of your tribe than my own.

ROB

We'd induct ya an official Sicilian, if we could. We'll keep ya around with us so long as we keep winning. And, hell, why not after? Post-merge alliance?

ETHAN

That's a given. But, you know, I really should, I mean, I have to be back tomorrow, at least for one loop. Boheme has got to be hurting without my guidance.

(laughs)

Besides, you all gotta be getting sick of me.

ROB

Don't be stupid. I am sure your tribe is keeping it together without ya, probably. I mean, come on, if we win again, why wouldn't we kidnap you for another three days? You are the strongest member. We have to.

ETHAN

Yeah, yeah, Rob, don't push it man. As friends, you gotta give me a break. They are going to be suspicious. I really am compelled to go back to my tribe for at least a rotation. Take Ralph, if you win again.

(laughs)

ROB

(laughs)

Hey, Amber, babe, why don't you say something to E? Lock him into flipping on his tribe, would you?

AMBER

I didn't believe, or, I wasn't sure you were done. Usually, you put more effort into your persuasions. Where is that gamer I fell for? Start playing, for goodness sake, honey.

Ethan smiles.

AMBER (CONT'D)

(to Rob)

Don't suggest it, but tell him that his tribe is doing just fine without him. And that it is good for them to be on their own for a while, learn how to survive without him. That's the name of the game, isn't it? Come on, his son is over there and did he mention him once?

ROB

Well said, babe.

AMBER

If he had said he needed to see his boy, then maybe I would believe he wanted to go back to Boheme, but he didn't.

(MORE)

AMBER (CONT'D)

And what about his wife over there? Chances are she is still in the game, no? If he was serious about leaving, he would have mentioned his family. Either one of them, but nope.

(to Ethan)

Instead, you were purposefully vague, and at this point you have been gone so long, what difference does a few more days make? Stop wasting your breath and admit you want to stay, admit you want in. Right?

ETHAN

No, Amber.

AMBER

But you will?

ETHAN

I can't. You know?

AMBER

Do I know?! That's *some* confidence in your decision making abilities, Ethan. I want you sitting next to me at the end, for sure. But, seriously, whatever. We aren't holding a gun to your head. Don't make us out to be your captors, when we all know you are trying to reconcile enjoying the luxuries and ease of our camp with the abandonment of yours.

ETHAN

I guess, I wouldn't want to offend you.

AMBER

Just remember we are your kind hosts and not your dreaded jailers. You should know better, having played with Rob and I before.

ETHAN

But back then we thought there was no more behind but such a day tomorrow as today, and that we'd be reality gods eternal.

AMBER

Rob was the more naive of you two that summer though, falling for me and all.

ETHAN

We were both innocent and overconfident. We didn't anticipate the relational complexity of that season. We were fools and should have known better.

AMBER

All Stars wasn't all bad for you though.

ETHAN

No, I am grateful to have built my connection with Jenna because of it. That's for sure.

ROB

So you did it, didn't you? You talked him into sticking around. God damn.

AMBER

Are you surprised?

ROB

He didn't seem willing to stay when I asked him, but when you do... You really outdid yourself. Your best job of convincing ever.

AMBER

Ever?

ROB

Well, except that one time.

AMBER

When was that?

(laughs)

Tell me of my past triumphs.

ROB

When you convinced the jury to give you the million over me in All Stars. Ya know, the very moment after I proposed to you and you agreed to be mine forever.

AMBER

So, my mouth earned me my mil, my husband, and now, the faithful alliance of my husband's Survivor buddy.

(to Ethan)

What do you say we go see if there are any fish in the net?

Amber grabs Ethan's hand and drags him to the ocean.

EXT. JUNGLE CONFESSIONAL - MOMENTS LATER

ROB

(to camera)

That was a little too hot for my taste. Did you see that? The way she grabbed his hand and then *skipped* away. Makes me sick. This is the wrong kind of entertainment I came on this show to sling. You should see the way they smile at each other.

(pause)

Can you imagine if she voted me off, her husband, before that baffoon? I think this family edition is a huge mistake. If my marriage crumbles, that is on Burnett.

EXT. SICILIA TRIBE - LATER

Rob stares into the fire. His daughter Lucia drags a large log from the tree line and places it next to the wood pile. She sits next to Rob.

ROB

Your my kid, right, Lu?

LUCIA

What do you mean, dad?

ROB

I don't know. You think you look like me and everything?

LUCIA

Do you think I do?

ROB

I don't know.

(pause)

She would say anything. How am I supposed to know, for sure, whether I am being lied to? I mean, you could be your mother's daughter more than mine, you know? I don't know if- Can I? I can trust you, right, Lucia?

LUCIA

Yes, daddy.

ROB

You sure? You would be a sweet little villain this season, a twist for ratings, pull the rug from beneath me. You and your ma and- Does my face look- Nevermind, shut up.

Ethan and Amber walk up and sit around the fire.

ETHAN

What's up, Rob?

AMBER

You look a little sick, baby.

ETHAN

Everything alright, brother?

ROB

What, yeah, what? Fine. What's going on? Catch anything?

ETHAN

You seem distracted.

AMBER

Are you thinking about the game too much? Rob, honey, don't. We have both won a season, so why even? We don't have to prove anything.

ROB

No, it's not that. Just being with Lucia, here, I felt warped back to my first season in the Marquesas, remembering what it was like being on this show for the first time, not that much older than Lucia.

(MORE)

ROB (CONT'D)

I care more about whether this is the right thing for her than anything. I don't want her seeing one of us lose. Or, even, one of us beat the other.

(pause)

But, she knows how to play the game better than all of us.

(to Lucia)

You wouldn't trade a reward for an immunity idol would ya, Lucia?

LUCIA

No, dad, I would fight for the idol!

ROB

That's what I want to hear.

(to Ethan)

How you been representing for your kid in this game so far? Is he as big a fan as my Lucia here?

ETHAN

He is a little younger, but yeah, he is a parasite and a soldier all wrapped into one. He was made for the game, but doesn't listen to Jenna or I much. But damn does he have passion!

ROB

(laughs)

Maybe he does listen, but chooses not hear.

(pause)

Amber, take Ethan to the watering hole and bring us back a few gallons would you, please?

AMBER

Don't we have enough already boiled-

ROB

Nah, we need more. Think ahead for once.

AMBER

Okay? Let's go, Ethan.

Ethan grabs the two water containers and they head off. Rob glares at them as they walk away.

ROB

Why don't you go swimming, kiddo?

Lucia gets up and heads to the ocean. Rupert enters carrying a fish. He grabs the knife and begins scaling the fish.

RUPERT

So, we going to do another cycle with Ethan, if we win?

ROB

(laughs)

RUPERT

What?

ROB

Why do you think he wants to stay so bad?

RUPERT

You asked him to. To satisfy you and Amber.

ROB

Satisfy!?! Yeah, you got that right. I have trusted you, Rupert, all the way back to season eight. You've been like the hippy priest of four seasons of this show to me. I'll admit, you have made me a better man, maybe even player. But you have to know that we are both being played.

RUPERT

Don't say that.

ROB

You better take this serious, Rupert. You've never made it to the end for a reason. You have to stop being so negligent to what is going on around us.

RUPERT

I may be a fool, but that's why audiences love me, and why Burnett keeps letting me play over and over. I can't change who I am at this point. But do me a favor and just be straight with me, would you?

ROB
You're so thick, Rupe. How can you trust my wife after what we both did to you in All Stars?

RUPERT
Whoa.
(pause)
I got it. I understood-stand that during that season, if you two let me get to the end, I would have won. You played the game the way you should have. I can't be bitter about that. Plus, Amber has been nothing but nice to me so far this time. I've seen nothing to-

ROB
Is whispering nothing? Is leaning cheek to cheek? Is touching noses? Is that nothing? Boheme nothing? My wife nothing? Then I don't know which way is up, if these are nothings.

RUPERT
You have to get over this quick. There is no reason to turn against your own wife in this game, especially now.

ROB
Admit you saw something between them.

RUPERT
I will not.

ROB
You are such a liar. You are just trying to get me back for burning you in eight. You better figure out which one of us you fare a better shot against at the end, big guy. Especially considering she is infected.

RUPERT
By what?

EXT. TREE BRANCH - CONTINUOUS

A lizard snaps its tongue and snags an insect.

EXT. SICILIA TRIBE - CONTINUOUS

ROB

The very idiot we openly let into our camp. He is not one of us, and if we don't make a move, he will take this game with Amber's help. But, if we keep winning the right to kidnap him until the merge, we'll vote him out first.

RUPERT

But that will only send him to Redemption Island. He could easily win his way back into the game. I really don't think we have anything to worry about between Amber and Ethan.

ROB

Are you calling me a liar? Why would I put myself through this torment unless I knew it were true. Listen, Rupert, you are either with me or against me, here. Do you know what it would do to my reputation, let alone, how it would affect Lucia? We have to end it before it goes any further.

RUPERT

I guess, I have to believe you. But you have to work amicably with Amber again, once Ethan is gone, if I agree to help you get rid of him. Like you said, if for nothing other than your daughter's sake.

ROB

(pause)

That's good advice. I promise not to embarrass Ambuh or our alliance. But know, it is you and me to the end, when you do this.

RUPERT

Right.

(pause)

Then, we will just figure out a way to fool him for however many cycles.

ROB

I mean it. Do it for me and I will take you to the final two. You and me, I swear, Rupert. Don't blow it like usual.

RUPERT

I'll do it.

ROB

And I am counting on you to get James on board here too. Parvati is going to be hard, but if we have James, we have the numbers.

RUPERT

Right.

ROB

Til then, I'll go on pretending I am in the dark, like you suggest.

EXT. BEACHSIDE CONFESSIONAL - MOMENTS LATER

RUPERT

(to camera)

How miserable is that!? What can I do though? I gotta poison Ethan's chance at the win to stay alive in the game myself. I'm sure to get in Rob's good graces, but to defy their leader like that. I wouldn't get any votes at the end. I don't know if this is the best move for me, my game. Either way, I'm screwed. Do I trust Rob or Ethan more? Rob has betrayed me in the past, Ethan hasn't, so...

INT. JUNGLE - DUSK

Ethan is setting a trap for a pig. Rupert creeps up on him. Ethan jumps, startled.

ETHAN

Damn it, Rupert. I thought you were a boar readying to maul my crotch.

RUPERT

You really think this thing is going to work?

ETHAN
Worth trying.

RUPERT
(grunts)
Maybe.

Rupert turns and hesitantly begins walking away.

ETHAN
Hey, Rupert. Is something wrong,
buddy?

Rupert turns and looks frightened.

RUPERT
What, no. Nothing.

ETHAN
Sounds like something.

Rupert starts to walk away. Ethan catches up with him.

ETHAN (CONT'D)
Seriously, Rupert. Are you feeling
well?

RUPERT
I'm fine. Go fix your trap thingy.
I am hungry.

ETHAN
It can wait. I want to know what is
going on with you.

Rupert stops walking. They stand in silence for a moment.

RUPERT
I can't.

ETHAN
Well, now you have to.

RUPERT
No. He would-

ETHAN
Who?

RUPERT
(shakes head)
Rob.

ETHAN
What of him?

RUPERT
He wants you gone.

ETHAN
What? Not possible. Rob and I go too far back. Our friendship is worth more than this game.

RUPERT
It is not about the game.

ETHAN
Then what?

RUPERT
He thinks...he thinks he knows you and Amber. That you two...

ETHAN
What? What are you talking about?

RUPERT
Affairing. That you-

ETHAN
Rob knows that Amber and I dated a long, long time ago, before they met. And we didn't date that long. But we haven't even seen each other outside of Survivor events. Why would he think?

RUPERT
He was dishearteningly unclear about that. He just said he knows. But, I don't believe it.

ETHAN
Good, thank you, Rupert, I should hope not. Of course, I would never. I love Jenna too much. I couldn't.

RUPERT
I know, but I am not sure where we go from here.

ETHAN
You have to throw the challenge.

RUPERT

You know what happens to tribes
that throw challenges.

ETHAN

If you sabotage the reward, I get
to go back to Boheme. Plus, we
would immediately be able to kidnap
you and you wouldn't have to deal
with the wrath. This tribe will
implode without you. That, atop
Rob's inability to trust his own
wife, we can't lose. It is the best
move.

RUPERT

I think you're right. I'll make
sure we, that Sicilia, loses it.

EXT. BEACHSIDE CONFESSIONAL

Ethan is shaking his head, face down. He grabs his face,
pained.

ETHAN

(to camera)

I would have never. How could I do
something like that to him? Forget
him, how could I do that to my
wife. No offense, *Rob*, but Jenna
won her season on her own merits.
Your wife got to the end riding
your coat-tails during an All Stars
that she was inexplicably put on.

(pause)

I'm sorry. That was mean.

(pause)

The point is, I dated Amber a long
time ago, before they met, and it
didn't work. Intellectually, there
was a gap. Still is- Not that I
would.

(laughs)

I got to get the hell away from
this tribe before it's too late.

EXT. SICILIA TRIBE BEACH WATER - LATER

Parvati, Amber, and Lucina are a few feet into the water.
Lucina is splashing her mom, Amber.

AMBER
Stop it, Lucina.

LUCINA
You just don't want your eyeliner to run. Isn't this show called Survivor? Aren't we supposed to be for realzy? Why do they let you wear makeup?

AMBER
Just wait, one day you will crack and peel and won't be so judgemental. If you must know, it was written into my contract this season. It's been over twenty years since I first did Australia. Cut me a break, daughter-o-mine.

LUCINA
I just think you don't need it.

PARVATI
Maybe you need to embrace your femininity a little more, girl.

LUCINA
But my daddy says you are a slutty minx though.

AMBER
Lucina!

PARVATI
No, that is fair. I am sex magic. I am not ashamed of it. Hell, it won me the million in Micronesia. Play the hand-

LUCINA
That's what mommy says too. She says you made so much money for doing those magazines too, mom, remember?

PARVATI
Do as she says, not as she does.

EXT. JUNGLE CONFSSIONAL

Lucina sits staring at the camera, unamused.

LUCINA

(to camera)

I don't know what to say. This all seems so fake to me. This show seems sad. The players aren't happy that much. Like on daytime game shows, everybody is always happy. Why do they always have to be sad during night time game shows? I guess the last episode is happy, like when mommy and daddy both won their seasons. But all the rest of the episodes, they are always scared or sad or worried. I am glad I am too young to want any money yet. To be honest, I don't even like playing monopoly, but they said it would make me stronger and make me more opp-opp oppur-toon-ity for me. That's a new word for me.

(smiles)

I hope mommy wins.

EXT. COMPETITION BEACH

The Boheme tribe cheers as they reach the finish line, winning the reward challenge. The Sicilia tribe stops racing and falls to the sand, exhausted.

PROBST

Boheme wins reward!

They cheer.

PROBST (CONT'D)

Boheme, for the first time in weeks, you not only get Ethan back, but you get to kidnap a member of Sicilia. Who is it going to be?

ETHAN

Rupert. We'll take Rupert.

Rupert walks over to the Boheme tribe. Rob slings Rupert a look. Rupert looks away very quickly. Ethan does not look in Rob's direction, but puts his arm around Rupert, guiding him down the beach with the rest of his tribe.

EXT. CAVERNOUS CONFESSIONAL

RUPERT

(to camera)

Can you believe it actually worked?
What is going to happen to Sicilia
now? Rob is going to go psycho.
That's all I know. It's about
trust, you know?

EXT. TASMANIAN SEA SICILIA ROWBOAT

The tribe is rowing in silence, headed toward their beach.

ROB

What the hell was that?

JAMES

A damn shame. Sorriest performance
yet.

ROB

And whose fault was it James? Who?

JAMES

Probably Rupert.

ROB

Damn straight it was Rupert. He has
been working with Ethan this whole
time. I just know it.

PARVATI

Not bloody likely.

ROB

What do you know? Your charms don't
work on the likes of Rupert, so,
how do you know what his strategy
is?

PARVATI

I am just saying-

ROB

And I don't want to hear it,
Parvati. You talk too much. You are
probably why Amber ended up-

AMBER

Excuse me? Why I what?

ROB
Betraying me with him.

AMBER
(dazed)
What?!

ROB
I'm even forced to wonder about
Lucina. You and him were dating
just before All Stars. Is there
something you want to tell me? Have
you been playing me a fool this
whole time?

AMBER
Are you kidding? Lucina is your
child. Ethan and I hadn't been
together for over a year before we
met.

ROB
I know you have been plotting
against my life in this game. You,
Rupert, and Ethan, my friends. What
was it? Did his surviving cancer
turn you on? Or was it all just to
hold over Jenna? What?

AMBER
I'm starting to think you aren't
going to hear me, no matter what I
say.

ROB
Why would I? You are a traitor and
an adulteress. Did you think about
our children once? No doubt, that
child in you now is his.

AMBER
You are making a mistake Rob.
Please, stop with this madness.

ROB
You have hurt me too egregiously.
To do this in public like this,
Amber. How could you embarrass me
like that?

AMBER
You are only embarrassing yourself.

The rest of the tribe quietly rows.

EXT. UNDERWATER - CONTINUOUS

A school of fish rapidly shifts direction.

EXT. TASMANIAN SEA SICILIA ROWBOAT - CONTINUOUS

ROB

Is that right? So, then, uh,
alright.

(to all)

Here it is. You stick up for her,
you're the first one to go after
her.

AMBER

Isn't voting me out enough? Are you
really going to make them ostracize
me too?

ROB

Shut it.

(to all)

You all know what is good for ya. I
wouldn't be the one caught talking
to the traitor. I mean, not only is
she a lying cheater, but she's a
hindrance for our tribe with that
bastard in her anyway. Talk about
slow, am I right?

They row in silence. Thunder faintly rumbles in the distance.

EXT. BEACHSIDE CONFESSIONAL

Parvati is glaring at the camera.

PARVATI

Unbelievable. Unbelievable. I
almost think he must have eaten
something hallucinogenic or has
some brain worm. He's off the deep.

EXT. SICILIA TRIBE BEACH - LATER

A turtle hides his head in his shell as the boat reaches the
beach. Rob jumps out and begins jogging toward the jungle.
James does the same.

JAMES

Rob, are you sure about this? It
just doesn't sound like Amber.

ROB
How would you know what Amber
sounds like, James?

JAMES
Don't get mad at me, man.

ROB
Then don't stick up for her.

JAMES
You want me to go in there with
you?

ROB
No.

They approach one of the production trailers just beyond the
tree line.

JAMES
You don't have to go through this
alone. Whatever the truth is, we
will figure it out.

ROB
(laughs)
There is only one truth James.
Please just tell me I can trust
you. After Rupert, I can't take
another back-stab. You better vote
Amber out when we lose and make
sure your woman does too. Parvati
is a wild card and dangerous to my
long game.

Rob grabs the handle of the trailer and enters.

EXT. BEACHSIDE CONFSSIONAL

James looks very concerned. His brow is furrowed and he
speaks softly.

JAMES
I don't want to be in this kind of
game. I am not strong enough. I
know I look strong. That's what my
grandma used to say to me all the
time. She'd say it was lucky I
looked so big because otherwise I'd
get eaten alive, I was such a
softy.

(pause)
(MORE)

JAMES (CONT'D)

I guess digging graves just makes you quieter. But, then again, she been telling me that all the way back to grammar school. Sometimes I think I act the way people think I should, not even consciously. Like how bad I embarrassed myself on Heroes v. Villains. I need to show the real James again, the James from China, and Rob is making it hard on me. And, you know I love Parvati, but in this game, she becomes something different. She is better at it than me, but that don't make me like the way she is better.

INT. PRODUCTION TRAILER - CONTINUOUS

Rob walks in and startles the ASSISTANT. She looks up from her screen and rips off her head phones.

ROB

Hey.

ASSISTANT

Rob, hello, you know you can't be in here.

ROB

You have to check the footage.

ASSISTANT

Excuse me.

ROB

Get me on the phone with Burnett, if you have to. Either way, I am finding out.

ASSISTANT

Rob, you are not making any sense.

ROB

Check all the Amber and Ethan footage. Show me.

ASSISTANT

What?

ROB
 I know what is going on with them.
 I can't let this show embarrass me
 like this.

The Assistant is at a loss for words.

ROB (CONT'D)
 Just let me look at the footage.
 (pause)
 Come on. Show it to me, damn it.
 Say something.

ASSISTANT
 You know I can't let you. I don't
 know what I can tell you, other
 than I will contact Burnett.

Rob exits dissatisfied.

CAVERNOUS CONFSSIONAL - MOMENTS LATER

ROB
 (at camera)
 I refuse to talk to you until I am
 allowed to look at their
 recordings. You aren't getting
 another peep out of me. Why would I
 let you continue stealing my words
 and charisma, when all you plan to
 do is make an ass out of me in the
 end. I can't trust you, Burnett,
 Probst-any of you, really. How can
 I? Who wouldn't want Amber? That's
 undeniable. Everyone. Especially
 you greedy- Stop, that's it, I am
 giving you exactly what you want.
 Enough-

Rob walks out of the frame.

EXT. SICILIA TRIBE BEACH FIRESIDE - NIGHT

The majority of the tribe sits around the fire, while mother and daughter, Amber and Lucina, sleep in the hammock together. James and Parvati are playing cards with painted leaves. Rob aggressively stares down his sleeping wife and child. He abruptly stands and walks over to them. He rips Lucina out of her mother's arm and carries her on his shoulder. Amber tumbles out of the hammock and crashes onto the ground. Lucina wakes in Rob's arms, confused.

Amber struggles to her feet and grips her stomach in pain as Rob walks away with Lucina. Amber cries out.

LUCINA

Dad?

ROB

It's okay, babe. You're okay.

LUCINA

But mommy-

ROB

Don't worry about her. She can take care of herself.

Rob carries her toward the trailer.

INT. PRODUCTION TRAILER - MOMENTS LATER

Rob enters with Lucina as she is rubbing her eyes. The Assistant looks nervous.

ROB

She needs to be off it now.

ASSISTANT

Off it?

ROB

The show. I'll finish it out, but I am not subjecting the kid to it anymore. It isn't right.

ASSISTANT

What exactly do you want me to do with her?

ROB

Put her up in a hotel.

ASSISTANT

I am still waiting to hear back from Burnett. Are you sure you don't want to sleep on-

ROB

Get one of your runners to take care of it.

Rob bends over and hugs Lucina.

ROB (CONT'D)
You'll be watching cartoons in no
time.

He tussles her hair.

ROB (CONT'D)
See ya when this thing is over,
kiddo.

Rob abruptly exits the trailer. Lucina looks to the
Assistant. They are both stunned.

EXT. BEACHSIDE CONFESSIONAL

Parvati is searching through her satchel.

PARVATI
(at camera)
I don't have time for this. I have
to go with. It is happening. That
kid is coming whether we like it or
not. Emilia is about to pick us up
and take us into the hospital. I
can't believe this is happening on
the show. It is too early.

Amber is heard screeching in the background. Parvati gets up
and dashes out of the frame.

EXT. SICILIA TRIBE BEACH FIRESIDE - MOMENTS LATER

Rob approaches from out of the latrine area. James gets up
and meets him.

ROB
Where is she?

JAMES
The baby started. She was going in
to labor.

ROB
They took her to town?

JAMES
Yes, Nurse Emilia came. Parv went
with.

ROB

(pause)

Does that mean she is off the show then?

JAMES

(pause)

I'm not sure on that. Burnett and Probst might let her back. Depends on timing, wouldn't you say?

EXT. JUNGLE TREE TOP

A flying squirrel lunges from one tree to another. It nearly misses the branch, but recovers and scurries onward.

EXT. JUNGLE ROAD - MOMENTS LATER

NURSE EMILIA is driving speedily as Amber writhes in pain in the back seat. Parvati is helping her breathe.

NURSE EMILIA

That's a girl. Good. We will be at the hospital in no time.

PARVATI

This jungle seems pretty thick for that to be true.

Amber shrieks in the back. Nurse Emilia instinctively turns to check on Amber, taking her eyes off the road for a moment. When she turns back, a howler monkey dashes into the road in front of the vehicle. She nails it, slams the brakes, and swerves off the path. All three women are screaming. The car hits a tree and Nurse Emilia hits her head on the side of the door. She is knocked out. Amber cries and whines loudly. Parvati is bleeding, but turns to Amber.

PARVATI (CONT'D)

Doll, you okay?

AMBER

No!? Are you?

PARVATI

No, I am sorry, are you feeling-

Amber roars with pain and grabs the door handle.

AMBER

It is happening right now.

PARVATI
Emilia! Emilia!

Parvati is shaking Nurse Emilia violently, to no avail. She drags her body into the passenger seat and slides into the driver seat. She goes to turn the key, but realizes there isn't one.

PARVATI (CONT'D)
Stupid, voice-activated, piece of
shit!

AMBER
What are we going to do? Parvati.
It's too much.

Parvati grips the wheel and breathes deep.

PARVATI
We can do this together.

She gets out and opens the rear door.

AMBER
Are you sure you can do this?

PARVATI
Most natural thing in the world,
no?

Amber laughs, then cries, then screams. Parvati grimaces. Amber hands Parvati an anklet that reads 'Carina'.

AMBER
Put this on her, would y-
(screams)
PLEASE!!

Amber's head falls back, exhausted.

EXT. JUNGLE PATH - LATER

Parvati is running through the jungle with the child, swaddled in a towel, in her arms.

EXT. JUNGLE CONFSSIONAL

Parvati stares deep into the camera.

PARVATI

(at camera)

That was the hardest and fastest I have ever ran. I didn't know my way into town, or how far it was, so I had no choice but to run back to the beach. So I ran back. It hurt so bad.

(pause)

But I ran, until...

EXT. SICILIA TRIBE BEACH WATER - LATER

Rob is floating in the water on his back. The Assistant comes up to the shoreline and calls his name. Rob's ears are submerged and he is looking up, so he does not see the Assistant who is calling his name. James gets up from the fireside to aid the helpless assistant. He goes into the water and alerts Rob. Rob stands.

ROB

Whoa. What?

He looks at the assistant, bothered.

ASSISTANT

It is Lucina.

ROB

What about her?

ASSISTANT

We brought her into town, but I just got a call that she has gotten rather sick.

ROB

What kind of sick.

ASSISTANT

They don't know yet, but it was serious enough that they wanted you to know. She is really out of it, I am told.

ROB

It's Amber. It is because she... She turned her back on her family and this is what we all get, apparently.

ASSISTANT

Given the circumstances, I think Burnett would understand if you needed to forfeit and tend to-

ROB

No. Lucina is only sick, right? She is bound to get better. It is probably just her nerves. She would want me to keep playing. Hell, she is the one that will inherit the prize money, assuming I don't gamble it away.

The Assistant shakes her head before walking away. James looks at Rob, disappointed.

ROB (CONT'D)

You have something to say James?

James slinks back to the campfire. Rob goes back to floating. He closes his eyes. When he is splashed in the face. He looks up to see Parvati coming toward him with the child.

PARVATI

Look! Look! You ass.

ROB

Parvati, what are you doing back here so-

PARVATI

Open your eyes, Rob. It's your child: Carina.

Parvati shows Rob the diamond anklet that spells Carina around the babies leg.

ROB

Carina?! Is that what Amber named it? My baby would never wear jewelry. Why aren't you at the hospital?

PARVATI

We had an accident. Amber lost consciousness during the birth and Emilia is hurt from the crash. She is barely breathing. They are still out there and need help.

ROB

Why didn't you take them all to the-

PARVATI

Car won't start for me. Can't you see that you started all this?

ROB

How dare you say that. What proof do you have of that? I am not the one who-

PARVATI

Proof? Proof?! Now you talk of proof. That didn't seem to matter when you were the one accusing her without any such proof. She didn't do anything! Look at your child. This is proof of her love for you, Rob, don't be-

ROB

(to James)

Can't you control your woman, James? Get her out of my face.

JAMES

Parv, let's just get the child to the crew, they will-

PARVATI

Don't even try that shit with me. Do you really still deny it? This is your flesh and blood!

JAMES

What's most important is that we get that child to a safe place. I mean how did you even cut the umbil-

Parvati flashes him a stern "you don't want to know" look.

ROB

James, do me a favor and throw that thing into the fire.

They look at him horrified.

ROB (CONT'D)

What?

PARVATI

You quit this show, right now, and take care of your child.

ROB

Not a chance.

PARVATI
You are a monster.

The Assistant returns.

ASSISTANT
Parvati, how did you-

She turns and shows him the child.

ASSISTANT (CONT'D)
Oh, my. Where-

PARVATI
On the road, a few miles down, we
crashed and they need an E.M.T.
now.

ASSISTANT
What about the kid?

ROB
Just get it out of here, will you?

ASSISTANT
Uh, well, we can't be responsible
for your newborn Rob. The company
would be in serious shit if
something happened. You will need
to-

ROB
I am not quitting.

ASSISTANT
I don't see how else.

ROB
What if I got someone to bring it
back to Amber's parents for me?

ASSISTANT
Like I said, our affiliates could
not take the risk-

ROB
No, I am talking about James, here.

James looks affronted.

ROB (CONT'D)
James, we both know you can't win
this thing.

JAMES
What are you talking about?

ROB
No one would ever take you to the final with them. Ever. You are too sympathetic and too much of a threat. You know that.

James says nothing.

ROB (CONT'D)
And your girlfriend here.

Rob points to Parvati.

ROB (CONT'D)
Arguably, she might have a shot.

PARVATI
You cocky son-of-

ROB
Let me finish. So, James, if you do me this solid. Give up a game you can't win anyway, I'll take Parvati to the final two, and at least you two can get some money out of this.

PARVATI
We don't need your charity.

James is thinking it over.

ROB
It is really your only opportunity to make this worth something for yourself, James.

PARVATI
Don't do it.

JAMES
(pause)
He does have a point. And if it means you getting to the end, well, who is to say you can't beat him if you get there?

ROB
(smirks)
That's the spirit.

PARVATI

You can't leave me alone in this game, James. You have to at least try. Don't let him tell you what to do.

JAMES

Rob, will have your back.

PARVATI

Yeah, just like he had his own wife's.

JAMES

Still.

Rob abruptly reaches over and grabs the child from Parvati. He hand it to James.

ROB

(to Assistant)

This work?

ASSISTANT

You will need to sign a lot of things, but yes. I have to call in the accident immediately though. And, Rob, Burnett is ready to talk.

She scurries back toward the trailers. Rob follows.

INT. PRODUCTION TRAILER - LATER

The Assistant is on the phone, calling a paramedic for Amber and Emilia. He steps out of the trailer. Rob is calling Burnett on via a satellite link. Burnett answers and appears on the screen.

BURNETT

Boston Rob. There you are.

ROB

Mark. I know this is unorthodox and I am sorry to bother you, but you have been filled in, I hope.

BURNETT

Yes, I understand the situation. I have discretely investigated the matter.

ROB

Thank you.

BURNETT

Of course, you know you are a valued member of the Survivor community. I am sorry that this latest experience has caused so much heart ache for you, but, Rob, after all the tape has been analyzed, there is absolutely no evidence that Amber and Ethan have a romantic connection. Their friendship is clear, but primarily they talk about you.

ROB

That can't be the case. You are just trying to blind-side the shit out of me for ratings.

BURNETT

Rob, you have been given five chances to win a million dollars and you did it on your last attempt. I promise there is no plot against you. You have always been given a fair edit on this show.

ROB

But this is different. Now that I have won, you all look at me different.

BURNETT

I don't know exactly who you mean by you all, but I swear on all that is holy in reality TV, your wife has not messed around on you during the filming of this season.

ROB

How could I ever really trust the man that is making money off my back?

BURNETT

Rob-

ROB

No, even if you are telling the truth, they must have been having an affair going in.

BURNETT

I am sure I can't speak to that possibility.

(MORE)

BURNETT (CONT'D)

All I know, is that while my cameras have been following you and your family, there has been nothing suspicious.

Rob disconnects the feed.

EXT. SHALLOW WATERS CONFSSIONAL

ETHAN

(at camera)

My wife has been kicked off the island. My best friend has lost his marbles. My son Ilie is out of control now that his mother is gone. I'm not sure this season is working for anyone. Tomorrow we have another immunity challenge, and while part of me wants to win, most of me has just had it with selling and destroying myself for a chance at another small fortune. When will enough be enough?

EXT. BEACH - MORNING

The Sicilia Tribe is walking along the beach toward the immunity challenge.

ROB

Don't forget, we lose today.

Parvati rolls her eyes. The others say nothing. Some nod in agreement.

EXT. COMPETITION BEACH - MOMENTS LATER

Both tribes walk onto the beach and stand facing Probst. Sicilia and Boheme stare each other down as Probst goes over the rules for the challenge. Rob looks like he wants to murder every last one of them. He locks eyes with Ethan and smiles maniacally. Probst finishes his explanation of the game and ends with his trademark:

PROBST

Immunity is on the line. Worth fighting for?

Boheme gets riled up and shouts affirmatively, while Sicilia remains quiet.

INT. TRIBAL COUNCIL - NIGHT

The Sicilia Tribe walks in and sits around the fire. The host, Jeff Probst, sits across from them.

PROBST

So, Sicilia, after an impressive winning streak, you have four huge setbacks. First, you lose the reward challenge and one of your strongest players, Rupert, is kidnapped by Boheme. Then, almost two months premature, the matriarch of your tribe goes into labor and ends up having to give birth here in the jungle? Then James leaves the game rushing *Rob and Amber's baby* to the states. And, of course, you lose the immunity challenge today, and end up here at tribal council, forced to vote someone out. But, you all knew it wasn't going to be easy. My first question is, what happened out on the field today? It was a tribe incompetence I hadn't seen before. Rob, do you maybe want to try and explain today?

ROB

We threw it.

PROBST

You threw it?

ROB

We still have the numbers advantage and knew we had to get rid of someone that would be guaranteed to flip when we merge.

PROBST

Wow. No nuance there. So, who are you talking about?

ROB

Am-buh.

PROBST

Amber? Your wife, whom just gave birth-

ROB

Yeah, and you mis-spoke earlier. James rushed Amber and *Ethan's* baby home. I had nothing to do with that seed.

(pause)

So, tonight, we want to make her ousting official, since we all assume she is still in the game, isn't she?

PROBST

Now that you mention it.

(calls)

Amber.

Amber ascends the stairs into tribal council. She sits with the tribe.

PROBST (CONT'D)

Hello, Amber. Yes, she is still in the game. After being rushed to the local hospital, Amber was able to recover quick enough to return to the game. And just days after giving birth, she is once again contending for the million dollar prize at the end of this game. But from the sounds of it, you are in trouble tonight, Amber. Are the rest of you on board with Boston Rob's conspiracy theories here?

No one speaks.

PROBST (CONT'D)

Don't everyone speak at once. Amber, do you maybe want to say something in your defense?

AMBER

I am not going to give you the emotional response you are looking for, Jeff. But I will say, I am grieved more than I could ever *show*. This tribe knows who I really am, let them judge me by what they know of me.

ROB

You are dead to me, Amber, which means you are dead in this game. They all know how close you are to The Boheme.

(MORE)

ROB (CONT'D)

You are nothing more than a common tribe-swapper. Why would they take a chance on you, when they know I'll be with them to the end?

PROBST

Does anyone else want to chime in here?

Most of the tribe is avoiding eye contact with Probst.

PROBST (CONT'D)

About anything?

(pause)

Has Rob taken over the social game like he did on the first Redemption Island? Is this Rob and Amber schism the only thing going on in this tribe right now?

(pause)

PARVATI

He is out of his mind, Jeff, but in this game, that doesn't matter enough. Indeed, some value a batty bedfellow.

PROBST

Interesting. So, are you suggesting Rob is acting unstable because he thinks other people will take him to the end that way? That everyone will now think they can beat him?

PARVATI

I don't give him that much credit. I think he is just bitter and dumb.

ROB

(under breath)

Wench.

PROBST

Fine. Then, with that, let's begin the voting. Parvati, go ahead and start us off.

Parvati stands and walks to the voting area.

EXT. TRIBAL COUNCIL VOTING AREA - CONTINUOUS

Parvati writes Rob's name down. She holds up the parchment and speaks at the camera.

PARVATI

(to camera)

What you have enacted makes me sick. You should be ashamed of yourself. You just threw away everything. I hope you are eternally miserable.

She puts the parchment in the urn and walks back to the fireside. She passes Rob on his way to the voting area. He writes down Amber's name, holds it up, and speaks at the camera.

ROB

I care so much, it makes me sick.
Not only did you carve my heart out, but you force-fed it to me to.
Not only did you gauge my eyes out, but you whispered how happy it made you.

Rob stuffs the parchment in the urn.

The other tribe members vote, but the votes are not shown.

EXT. TRIBAL COUNCIL - MOMENTS LATER

Jeff Probst stands.

PROBST

I'll collect the votes.

EXT. TRIBAL COUNCIL - MOMENTS LATER

Jeff returns with the urn. He pulls out a parchment, one at a time.

PROBST

First vote: Rob.

(pause)

Second vote: Amber.

(pause)

Amber.

(pause)

Mrs. Mariano. That is three votes Amber, one vote Rob. Two votes left.

(pause)

The seventh person voted out of Survivor: Family - Amber. You need to bring me your torch.

Amber winces. She stands, grabs her torch and brings it to Jeff Probst.

PROBST (CONT'D)
Amber, the tribe has spoken. You will have a chance to get back in this game, head to Redemption Island.

Probst snuffs her torch. She heads toward the stairs, but is blocked by Nurse Emilia, whom has just run into the frame. Emilia turns to the cameramen and gestures for them to stop rolling.

PROBST (CONT'D)
Emilia, what is going on? We are finishing-

NURSE EMILIA
Emergency, Jeff.

Nurse Emilia's eyes swell as she grabs Amber's forearm.

NURSE EMILIA (CONT'D)
Amber, sweetie, it's Lucinia.

Emilia shakes her head, sadly. Amber's eyes bulge. They swell immediately. She becomes faint and clutches the railing. She stoops. Parvati rushes over to help.

PROBST
Parvati, help bring her to the medical trailer.

Parvati gets up and supports Amber. They walk down the stairs, Amber sobbing. Rob stands and rushes to Emilia.

ROB
What's going on? What's wrong with Luci.

NURSE EMILIA
We are still doing tests on exactly why it happened so fast, but whatever bug she had, she wasn't strong enough to fight it.

Rob looks at her stunned.

ROB
No.
(pause)
What have I done?

PROBST

The rest of you should probably head back to your beach until we figure out what this all means now.

The contestants grab their lit torches and head down the rear exit. Rob remains with Probst and Emilia. They don't know what to say to him and look at each other uncomfortably. Rob walks off in the direction his tribe went.

EXT. CAVERNOUS CONFESSIONAL

Rob has his hat in his face. He is softly crying.

ROB

She was too young. That wasn't fair. That just wasn't fair.

Rob wipes his tears away with the back of his hand.

EXT. SICILIA TRIBE BEACH FIRESIDE

The Sicilia tribe is trying to heat fish over the fire. Rob is gently swinging in the hammock with his Red Sox cap over his eyes. Parvati comes from out of the jungle.

PARVATI

Villain! Are you happy now?

The tribe turns from the fire to see Parvati, hysterical. Rob lifts his cap to see Parvati coming at him. He stands, defensively.

PARVATI (CONT'D)

You jealous, delusional, cretin. You've done it. You got what your sick mind wanted.

(to the others)

And how can they possibly air this season now? It is over, all over.

ROB

Huh?

PARVATI

She's dead. I swear it. Go look for yourself if you can bear the shame. You are the one that should be dead, not them. You are the only reason your wife and daughter are gone forever.

ROB

(pause)

No.

(pause)

You're right. It was me. I know. I should have known.

PARVATI

Don't you realize there are people other than yourself? Now they are gone. You are the most selfish person I have ever known. And so cruel. Unbelievably cruel.

ROB

(wounded)

I deserve that. Your hate is warranted. I don't deserve to play this game.

(to everyone)

I don't know what to say other than I am sorry to have put you all through this.

(pause)

I quit. I am done. I need to get to my baby, Carina. She is all I have left.

PARVATI

Doesn't matter, if you quit. They aren't finishing the season after all this. Too much has happened. You have quit for all of us.

ROB

Nothing I can say will make this right. Maybe someday you will forgive me, but I will never be able to forgive myself.

Rob walks off toward the trailers.

INT. PRIVATE AIRPLANE - MORNING

James is feeding the baby.

JAMES

(at camera)

I don't mind so much about leaving the game. I was able to see another terrific, exotic location. And Parvati is still out there. I know Rob will come through for us.

EXT. AIRPORT - DAY

James exits the airport with a child carrier. Carina is asleep within. He pulls an address out of his pocket and reads it. He has a sneezing fit.

JAMES

(whispers)

You're just too adorable. What say we pick up my allergy meds before dropping you off at your grandparents? One last adventure with Uncle James.

He gently touches Carina's nose and hails a taxi.

INT. PHARMACY - LATER

James is waiting in line, holding Carina in the carrier. He is inspecting the impulse buy items, when two armed men, wearing fuzzy bear-masks storm in and head to the counter. James freezes.

BEAR 2

On the ground, now.

Bear 2 rushes to the counter.

BEAR 2 (CONT'D)

Back away from the counter. Lemme see those hands. A triggered silent alarm will mean a painful death.

The PHARMACIST looks frightened.

BEAR 2 (CONT'D)

Buzz us in, now.

She buzzes them in. Bear 1 starts filling up the duffle bag with drugs, while Bear 2 taunts the Pharmacist.

BEAR 1

Knock it off and help me.

Bear 2 turns his attention to the customers. He points at James on the ground.

BEAR 2

Holy shit. Look at the size of this guy.

He motions for Bear 1 to look at James. James looks up, anxious that they are talking about him.

BEAR 1
Like a moose.

BEAR 2
Hey, what's your job, guy?

JAMES
Excuse me?

BEAR 2
No, I won't. What'd you do to
become part mountain?

JAMES
Dig graves.

BEAR 2
(laughs)
No shit?

BEAR 1
Wait a minute. I know him from
somewhere.

BEAR 2
No you don't.

BEAR 1
I know it. Where?
(pause)
How do I know you?

JAMES
I don't know, mister.

BEAR 1
That's it! You been on Survivor
before, haven't ya?

JAMES
No, sir.

BEAR 1
Sure you have. That's my wife's
favorite show. You were kind of
stupid when you were on, but one
hell of a work horse. What was that
name of yours again? Damn. Don't
tell me...

Bear 2 has come out from behind the counter and hovers above James. Carina is in the carrier, next to him, smiling.

BEAR 2
Who cares what his name is?

BEAR 1
No one really, I am just trying to remember.

BEAR 2
I say forget. Let's see if he *survives* this.

Bear 2 puts the barrel of his gun up to James' neck and pulls the trigger without any hesitation. James is unable to scream and quickly dies.

BEAR 2 (CONT'D)
I always wanted to kill a reality star. Those shows make me sick. Makes me almost wish you did remember his name so I can accurately boast.

The baby is crying from the gun-shot. Bear 1 finishes filling his bag with pharmaceuticals and walks over to inspect Bear 2's carnage. He looks at the baby.

BEAR 1
Grab it.

BEAR 2
The baby? Why?

BEAR 1
What are you, new? To sell.

BEAR 2
As a whole, or like, for parts?

There are sirens heard in the distance. Bear 2 grabs the carrier with Carina.

BEAR 1
We have to move.

They exit the pharmacy.

EXT. ALLEY - CONTINUOUS

The two Bears are running as a police car ensues. They turn down a small passage and evade the police.

EXT. RESIDENTIAL STREET - CONTINUOUS

They run across lawns and struggle when hopping a fence with the duffle bag and the baby.

BEAR 1
This isn't worth it. This kid is going to get us caught.

BEAR 2
Maybe if you weren't so weak...

BEAR 1
Well, you carry it then. I'll take the bag.

BEAR 2
Fine, get rid of it.

BEAR 1
Just leave it on the ground?

BEAR 2
Put it on a doorstep.

BEAR 1
What about hungry stray dogs?

Bear 2 smashes the window out of a truck parked on the street.

BEAR 2
Put it in there. Unless one very hungry, evil bird comes at it, it should be good.

Bear 1 drops Carina in the vehicle. They bolt.

EXT. RESIDENTIAL STREET - NIGHT

SHEP JR. notices his car window is smashed as he walks toward it. He kicks an adjacent mailbox, frustrated.

SHEP JR.
No! I just bought tha-

Shep Jr. slowly approaches the front cab and notices that his sound equipment is still in tact.

SHEP JR. (CONT'D)
Sweet! Why would they break-

He then notices the baby, asleep.

SHEP JR. (CONT'D)
What the hell is that?

EXT. SHEPHARD LIQUOR SHOP - LATER

Shep Jr. drives up in his truck. He parks and exits with Carina in tow.

INT. SHEPHARD LIQUOR SHOP

Shep Jr. enters. His father looks up from taking inventory.

SHEPHARD
Whose kid is that?

SHEP JR.
I don't know.

SHEPHARD
What do you mean you don't know?
What are you doing with it?

SHEP JR.
I found it in my car. Storks aren't
real, right, dad?

SHEPHARD
What? You what?

SHEP JR.
And I can't call the police, right?

SHEPHARD
(pause)
No.

SHEP JR.
Then what?

SHEPHARD
I wish your mother was still alive.
(pause)
She would know what to do.

SHEP JR.
She'd say keep it.

SHEPHARD
I don't know.

SHEP JR.
We could just leave it at a church,
right?

SHEPHARD
Actually, if...

SHEP JR.
Oh no! I don't like where your head
is swimming. I am too young to be
saddled with this kind of
responsibility.

SHEPHARD
But think, Shep, think. This child
could be our ticket to legitimacy,
maybe even citizenship someday.

SHEP JR.
How?

SHEPARD
Look how white it is. That is no
Espana nino. So, I tell people the
gringa mother ran off and left me
with the kid. She didn't leave me
the birth certificate either and
there is no way to get a hold of
her. But most importantly, people
will be less likely to give us shit
to begin with. It will make us look
like insiders, Shep.

SHEP JR.
Really? Is that even believable?
And are you sure, if *your* kid is
born here they have to make us
legal?

SHEPARD
I don't know for sure, but I think
so, but even if we don't follow
through with the paperwork, we can
get her forged ones easy, and then
who is going to question us when we
have her? Perception is stronger
than sight. Who needs a green card
when you have a white child?

SHEP JR.
There has to be another way.

SHEPHARD

Like you said, your mother would have wanted us to keep it.

SHEP JR.

This is not a puppy. We can't just keep it.

SHEPHARD

Of course, we can. We just need to name it.

SHEP JR.

It already has a name.

Shep Jr. pulls back the babies sock, revealing the diamond anklet reading 'Carina'.

SHEPHARD

Carina. Is that real?

Inspects the anklet.

SHEPHARD (CONT'D)

It is a sign, a blessing. But, for safety's sake, let's call her Rin.

Carina giggles as Shephard tickles her feet. He notices some of James' blood on the side of the carrier.

FADE TO BLACK.

Title: "Sixteen Years Later".

EXT. ETHAN ZOHNS MANSION - MORNING

Ethan's home sits upon acres of pristine, manicured landscape. The birds are chirping and a few clouds drift sweetly across the bright sun.

INT. ETHAN'S OFFICE - MORNING

Ethan is sitting across from Rupert.

ETHAN

You know I would do anything for you Rupert, but not this, you know I can't.

RUPERT

I get it. I know what happened the last time we played, hell, that was the last time the show aired. But isn't there something to be said for reboots, second chances?

ETHAN

It's a tired reality concept at this point, Rupe, you know it. And Probst, Burnett, and whoever else sent you over to ask me back knows you are the only person that could get me to consider something so stupid.

RUPERT

I know you haven't seen her in years, but considering how rough the divorce was, imagine if you and Jenna-

ETHAN

Jenna would never do it. She is done with Survivor.

RUPERT

You know I miss the game. I have never won like you have, so, part of me feels incomplete. When I play the game, I strangely feel at home. You know my kids have been out of the house for years now, so, I can't help want something more for me right now. Can you appreciate that?

ETHAN

Of course, and I am not telling you not to do it, I just don't think it is a right fit for me right now. I have too much to worry about with Ilie.

RUPERT

He is a good kid. What is there to worry about?

ETHAN

He has been spending an obscene amount of time with that girl.

RUPERT

(laughs)

What's wrong with that?

ETHAN

The family. I don't like them. They own a liquor store, and you know, after my battle, I can't really condone that kind of destructive lifestyle. I just want Ilie to be healthy, you know. He is too young to be hanging around a bunch of alcoholics.

RUPERT

Just because they own a liquor store doesn't mean they are drunks. I thought you didn't have a prejudice bone in your body.

ETHAN

I don't, I know they might be one-hundred and ten percent normal, but the type of customers that will always be- He is just always hanging around that store and it makes me sick thinking about it.

(pause)

This girl, she has a brother nearly twenty years her elder, and a very, very old father, on the brink of extinction actually. It is an uncomfortable dynamic.

RUPERT

Where is the mother?

ETHAN

No idea. The girl must have been adopted. She is too fair to be related to either of them.

RUPERT

That doesn't mean anything. Maybe she just looks more like her mom. I'm surprised you are so paranoid. You were cool as ice in the game, but out here you get all, well, melty.

ETHAN

Survivor is not the same as life.

RUPERT

I will have to respectfully disagree.

ETHAN

Wait til you beat cancer. Then schooling a bunch of assholes at water sports and puzzles for money won't seem such a big deal.

(pause)

You want to do a little recon with me?

RUPERT

(laughs)

And spy on your son?

ETHAN

Yeah, I'll let you pick out a bottle of scotch, my treat.

RUPERT

Only if you at least consider hearing Probst out about doing the next season.

ETHAN

I don't know why you love being humiliated by CBS year after year, but, yeah, I'll meet him.

Rupert extends his hand. Ethan shakes it.

RUPERT

Thank you, old friend. Even if you don't want to play, I will expect to see you at the reunion show to cheer me on afterward.

ETHAN

(laughs)

You're good at guilt trips, you old pirate.

INT. RUSSELL HANTZ'S LIVING ROOM - AFTERNOON

HANTZ is watching television when the video conference pop-up appears. He opens the call from Probst.

HANTZ

Well, I'll be swizzled, if it isn't my old game show host Jeff Probst.

PROBST

Russell, glad to hear that you are the same old rascal we grew to hate.

HANTZ

You better watch it now and remember who you is talking to.

PROBST

The grammar God, Russell Hantz. Three time player, three time loser.

HANTZ

Very funny. Cut to the chase, Jeff Probst.

PROBST

I love it when you call me by my whole name. But, no, here is the deal, Russ. We are bringing it back.

HANTZ

You kiddin'.

PROBST

No sir. And we want you back. How could we ever consider doing it without the most notorious villain the show has seen?

HANTZ

I am almost sixty now.

PROBST

We have had older players than you are now. If anyone can do it at your age, it is you.

HANTZ

That's true, but what is the point? If you are bringing it back, why not go with a fresh batch of eighteen to twenty-four year olds. Hell, even I'd rather watch them over me at this point.

PROBST

We want them in it too. We have taken it all into consideration and that is why we are relaunching Survivor with a Parents v Progeny edition. In order for us to even consider you, we need one of your kids on board as well.

HANTZ

So, I'd be playing against my own kid.

PROBST

Until the merge, if you both make it, that is.

HANTZ

Whose all you got in so far?

PROBST

Jenna. And we are scheduled to speak with her son this week. We might get a meeting with Ethan as well. Then there is Rupert and his daughter. Sugar and her son. J.T. and his son. There are more. It's a good cast we have brewing so far. You and your child would make an amazing addition.

HANTZ

(embarrassed)

The only thing is, Jeff, my kids, they, they don't talk to me these days, anymore, at least.

PROBST

Oh, I am sorry to hear that Russ. I didn't know. I feel like an ass. Good luck then, buddy.

(pause)

Well, I really do have to go. Good talkin'.

Probst hangs up. Russell's eyes begin to water.

INT. SHEPHARD LIQUOR STORE

Ilie and Carina are behind the counter. Shep Jr. walks out of the back room.

SHEP JR.

You two are going to get us in trouble. You know you can't be behind the counter. Get on the other side and call me if there is a customer.

He retreats to the back room again. Ilie and Carina walk from behind the counter.

CARINA

Aren't you going to be twenty-one in just a couple a months anyway. What is the big?

ILIE

Invisible borders. We'll never get over 'em. I'm sure your dad loves that I am almost five years older than you.

CARINA

I don't think he knows that bit yet. But he is pretty cool about everything, really. I am more worried about your dad finding out what a youngin' his son adores.

ILIE

(looks at her deeply)

You don't even know. Every move you make outdoes the last. Every word you utter I want to last and last. You are my queen forever and a day.

CARINA

Gimme a break. Cheesy much? Don't think you are smarter than me, mister. That'd be a bad place for our love to blossom from.

ILIE

So, you admit, there is blossoming?!

EXT. SHEPHARD LIQUOR STORE - LATER

Ethan and Rupert slowly drive by the front window. They continue across the street and look at the store from afar.

RUPERT

Aren't we going to go in? Don't forget about that scotch you promised.

Through the window they see Carina and Ilie stocking the shelves.

ETHAN

I can't deny, she is one of the most beautiful girls I have ever seen. Especially on this side of the tracks.

(pause)

She doesn't seem to belong here. She reminds-

Ilie and Carina take a break from shelving and start making out.

RUPERT

We shouldn't be watching this.

Ethan pulls out his cell phone. He dials the liquor shop's number, which is prominently displayed on the window. Carina and Ilie stop messing around. Carina runs over to the phone and answers it.

CARINA (V.O.)

Shep's Liquor. Pick up or delivery?

ETHAN

Pick up.

CARINA

What'll it be? (V.O.)

ETHAN

Pardon my asking, but don't you sound a little young to be taking orders for alcohol over the phone?

CARINA (V.O.)

Why don't you worry about yourself, there, guy. Do you want to order something or not?

ETHAN

Now listen here-

Carina takes the phone from her ear. Ilie smiles at her annoyance. She gestures for him to take the phone. He does.

ILIE (V.O.)
Hello, who is this?

ETHAN
Excuse me, I was just speaking with
the young lady.

ILIE (V.O.)
Well, now you are speaking to me,
pops. Shit or get off the pot. What
you want?

ETHAN
A bottle of your finest scotch.

ILIE (V.O.)
Very good.

ETHAN
Can I ask you something, young man?

ILIE (V.O.)
(laughs)
Yeah, I guess. But let me warn you,
I have a low tolerance for
creepers?

ETHAN
No, I assure you, it is not like
that.

ILIE (V.O.)
Out with it then.

ETHAN
Are you and the young woman I spoke
with-

ILIE
Whoa, gross, yea, duh, so, what's
it to you?

ETHAN
Nothing, nothing. She just sounded
so young and, well, so do you.

ILIE
The times they are a changing.

ETHAN
Do you really think you could truly
comprehend what it means to love at
such a young age?

ILIE
I probably know more about it than
you, ya geezer.

ETHAN
Didn't your father teach you to
have some respect?

ILIE
I don't listen much to the old man
anymore.

ETHAN
Is that right? May I ask why?

ILIE
He's a know-it-all and he reminds
me of everything I don't want to
be. Pretty nosey aren't ya? I think
we are done here. So, are you
actually coming to get the sco-

INT. SHEPHARD LIQUOR STORE - CONTINUOUS

Ethan walks into the store with the phone at his ear. He
speaks into it.

ETHAN
I'm coming in now.

Ilie looks at the phone confused, before realizing he was
talking to his dad this whole time. Rupert walks in, abashed.

ILIE
What the hell is this?

ETHAN
Where is the adult here? You two
know you are too young to be
selling liquor. What's wrong with
you?
(to Carina)
Where is your father?

Carina shrugs.

ILIE
Her brother is in the back, dad,
chill out. Neither of us literally
sell anything. We just take orders
and help with deliveries.

ETHAN

Either way, I am not okay with this.

ILIE

You think that matters to me?

ETHAN

It better. You live under my roof and I refuse to let you get sucked into this depravity.

CARINA

There is nothing depraved going on here, Mr. Zohn.

ETHAN

Of course you are going to say that? What else would you say? We saw what you two were up to right before I called.

ILIE

There is something wrong with you, dad. Now you spy on your own kid?

ETHAN

When you are making the kind of decisions you are, at your age, I don't have a choice.

The door bell jingles as Shephard enters.

SHEPHARD

What is this?

ETHAN

Are you this girl's father?

SHEPHARD

(hesitant)

Yes. Did Rin get in trouble?

ETHAN

Don't you think it is irresponsible of you to let our children continue going on as they are?

SHEPHARD

Oh, you are Ilie's dad? Nice to mee-

ETHAN

I am sorry, Mr. Shephard, but I am not happy to meet you at this precise moment. I just caught our children, well, let's just say, they weren't responsibly looking over your store, sir.

SHEPHARD

Hmm.

ETHAN

Is that all you have to- And what kind of father are you to let your teenage girl run a liquor store while you are gone?

SHEPHARD

Oh, she is not running it. Shep Jr. is here somewhere.

ETHAN

That's not good enough. Sir, don't take this personally, but you can understand why I cannot let my son be around your family any longer. It is not a suitable environment.

SHEPHARD

That is ridiculous.

ETHAN

Ridiculous? What's ridiculous is how old you are, taking care of this teenage girl. This is not normal.

SHEPHARD

It is perfectly normal.

Ethan looks into Shephard's eyes.

ETHAN

I am calling your bluff. How about a little blood work? Maybe have my buddies in immigration make sure you are as normal as you say you are. Would that be *ridiculous*?

SHEPHARD

How dare you-

ETHAN

That didn't sound like a no to me.

(to Ilie)

Say your last goodbyes. Tomorrow
you start at a new school.

(to Rupert)

Can you make sure he gets home for
me?

RUPERT

Of course, Ethan.

ETHAN

(to Ilie)

Don't disappoint me again.

Ethan storms out of the liquor store. Shephard walks to the
back of the store, forlorn.

ILIE

How could you let him snoop on us
like that, Rupert?

RUPERT

Sorry, kid, I didn't think it'd go
like that.

ILIE

How'd you think it-

RUPERT

I really wanted you two to work
this out. I thought if he saw the
two of you in love, it might remind
him of how happy he was with your
mom, but, obviously, it backfired-

ILIE

Don't tell me you are trying to get
him and my mom back together.

RUPERT

Not exactly, but why not? Burnett
suggested...

Rupert looks at the clock.

RUPERT (CONT'D)

Come with me.

ILIE

I am not going anywhere.

RUPERT
Rin can come too.

ILIE
Where?

RUPERT
Have you even seen Probst since you
were a brat in Survivor: Family?

INT. PROBST'S OFFICE - LATER

There is Survivor memorabilia and cast photos on the walls.
There is a plethora of indoor plant life. Probst sits across
from Rupert, Ilie, and Carina.

PROBST
I am so glad you brought him,
Rupert, bright move.

ILIE
What? Why?

PROBST
Your mom said she'd do it, if you
do.

ILIE
Do what?

PROBST
Survivor: PVP...Parents v. Progeny.

ILIE
What? My mom said she would do
Survivor again? That is impossible.

PROBST
Only if you do it.

ILIE
Rupert, you knew about this?

RUPERT
I didn't know your mom was in. I
thought it would be you and your
dad playing, but, yes, I knew about
the show. I'm doing it and wanted
you-

ILIE
You and-

RUPERT
My oldest daughter, Millie.

ILIE
Wow. So, I would be playing against
you and my mom?

RUPERT
(laughs)
I guess so.

ILIE
I couldn't leave Rin.

PROBST
You wouldn't have to. We can find a
spot for her on the show too.

CARINA
Are you serious?

PROBST
Not a problem. A couple of the
other Survivor kids are playing
with their significant others too.
Gotta flesh out the cast somehow.
You wouldn't be the only one. I'd
be more comfortable with it if you
were married, but-

ILIE
You wanna?

CARINA
Which?

ILIE
Both.

CARINA
Yes.

They embrace.

PROBST
This is going to be a good season.
Any chance you'd want to do that
proposal again, like it's the first
time, on the finale? It'd sure kick
the shit out of the one you just
made.

(pause)
Either way, we always have a plan B
here.

INT. SHEPHARD LIQUOR STORE - LATER

Ilie and Carina approach Shephard and Shep Jr. as they are watching TV behind the counter.

CARINA
Daddy?

SHEPHARD
Hola, mi reina.

CARINA
Two things.

Carina looks to Ilie.

ILIE
Sir, I apologize for my father today. However, it has only solidified my love for your daughter. I want to spend the rest of my life with her, if that is alright with you?

SHEPHARD
(pause)
I would be happy to have you as a son.

ILIE
Thank you, sir.

CARINA
Thank you, daddy. And another thing, we are going to be on Survivor!

SHEPHARD
On what?

CARINA
The show, Survivor. It is coming back.

SHEPHARD
I don't know what that is.

CARINA
It is a game show where someone is kicked off the island every week. One of us could win five million dollars.

SHEPHARD

Is this the show your father was on?

ILIE

Yes, sir, he won it the first time he played. I was actually on it during the last season, sixteen years ago, when I was only five years old. I was supposedly some weird twist or plot device. The season never aired. My parents broke up soon after the filming too.

(to Carina)

That won't happen to us though.

SHEP JR.

You can't do it.

CARINA

You aren't the boss of me.

SHEP JR.

It's not my fault, it's his.

(points to Shephard)

But, you should know now that you can't do it. There is no way.

CARINA

Why the hell not?

SHEP JR.

You don't have any real papers.

CARINA

What?

SHEP JR.

Yours are as fake as ours. We aren't real citizens.

Carina looks at Shephard, stunned and hurt. He can't look her in the eye.

SHEP JR. (CONT'D)

You were our beards. I know that means something else, but same concept. You hid our truth.

SHEPHARD

Stop being horrible, Shep.

CARINA

Is that true?

SHEPHARD

That was how it started, but we love you so much Rin. I couldn't imagine my life without you.

CARINA

How could you? I need time to-

Carina walks away. Ilie follows her.

INT. SHEPHARD LIQUOR STORE BATHROOM - LATER

Shephard is in the stall, crying. He wipes the tears away with toilet paper. His phone begins to ring. He pulls it out and answers it, congested.

SHEPHARD

Yes.

PROBST

Is this Mr. Shephard?

SHEPHARD

Yes. Who is this?

PROBST

Sir, this is Jeff Probst, I am calling in regards to your daughter being cast in our latest program.

SHEPHARD

She can't do it.

PROBST

I know, sir. I just got done talking to Ilie about the situation.

SHEPHARD

Okay.

PROBST

Sir, Ilie is a very valuable component to this coming season, as he was part of the last season that never aired. It means a lot to the reboot that he is involved, but without your daughter, he is not willing.

SHEPHARD

Okay.

PROBST

So, he mentioned that you have some falsified documents proving Rin's citizenship?

SHEPHARD

Yes.

PROBST

Okay, and she is your child from a past-

SHEPHARD

Not exactly, Mr. Probst. No.

(pause)

My son found her. Rin isn't even her real name.

PROBST

Oh.

SHEPHARD

There was a bracelet around her ankle that read Carina. That's who she was supposed to be. She was just left in his car!

(sobs)

PROBST

What?

(pause)

Does she know any of this?

SHEPHARD

She walked away before I could explain.

PROBST

(excitedly)

Good. Do us a favor and don't tell her the whole truth until after we film. You don't want to hurt her chances at winning, now do we?

SHEPHARD

Are you sure this isn't going to get us into legal trouble?

PROBST

On the contrary, this is going to work out beautifully. I'll be in touch Mr. Shephard.

EXT. INDIAN OCEAN COCOS ISLANDS - DAY

The sound of heavy machinery is heard. Construction workers are cussing and grunting. Coconuts fall from trees, but there is a disproportionate thud.

EXT. COCOS ISLAND TRIBAL COUNCIL AREA - CONTINUOUS

Stacks of lumber are being moved and dropped on the ground with booming thuds. The massive hut that houses the tribal council area is being constructed. An aged Rob is seen directing workers where to build. He is examining the blueprint for the building. He is clearly the foreman of the construction site. Burnett approaches.

BURNETT

Rob, good to see you.

ROB

Hey, Mark. Didn't think I'd see you til the after we wrapped.

BURNETT

(laughs)

I did take a back seat during the last seasons of the initial run, but I figure I should be a little more proactive in this one. We on schedule?

ROB

Everything should be set for the first tribal. I am really grateful you gave me this opportunity.

BURNETT

Of course, how does it feel to be on the other side of the camera and still be a part of Survivor?

ROB

Not bad. It's different. Part of me wishes I could be playing still. But then I have flashes of that last season and I think twice.

BURNETT
You know who else is working behind
the scenes on this one?

ROB
Who?

BURNETT
(smiles)
Parvati is one of our interviewers
now.

ROB
Oh, come on.

BURNETT
(laughs)
We are going back to the roots of
the show. Instead of having the
contestants spout off at the camera
and say whatever the hell they
want, we are interviewing smarter
and guiding the narrative. Like how
it was for you back in Marquesas.

ROB
I think that makes for more
interesting talking heads. But
Parvati as an interviewer, really?

BURNETT
She can read people. You, of all
people, can appreciate that. She
told me you should swing by her
trailer and say hey.

ROB
Do I have to?

BURNETT
No, but you should.

INT. PARVATI'S TRAILER - LATER

Parvati is asleep with her eye mask on. There is a knock at
her door.

PARVATI
Come in.

Rob enters and sees her lying down. He doesn't say a word,
but looks at her annoyed.

PARVATI (CONT'D)

Who is it?
(pause)
Who is in here?!

ROB

Take off the mask and find out,
dummy.

Parvati violently rips off her mask.

PARVATI

There's a surprise. What do you
want?

ROB

Burnett said you wanted to say hi.

PARVATI

He lied. Why he would trust you as
head set designer is beyond me?

ROB

Parvati, I'm sorry, I really don't
want to get into-

PARVATI

Why would you? I sure as hell
wouldn't want to *get into* it, if I
killed my spouse and child either.

ROB

That was sixteen years ago.

PARVATI

Feels like yesterday to me.

ROB

I know what you mean. I haven't
been with anyone since then. I
don't know, at this point, if I
ever could.

PARVATI

That's something, but not sure I
buy it.

ROB

I don't care if you believe it.
It's true.

PARVATI

Well, good. The last thing any girl needs is a guy like you driving them up the wall with your anxiety and insanity.

ROB

If that's all, I think I will get back to the site.

PARVATI

Off the record, I am glad you seem better.

(pause)

Did you see Ethan's kid. He's on this season. I've already had a couple pre-interviews with him and he's sharp.

ROB

So, is Ethan playing too?

PARVATI

No, Jenna is.

ROB

I am surprised Ethan let the boy on in the first place.

PARVATI

It's not clear whether he did or not.

INT. CONTESTANT'S PRE-GAME QUARTERS - LATER

Rob walks in as Carina is walking out. They make eye-contact. Rob sees Rupert talking with Ilie.

ROB

Rupert!

RUPERT

Rob. I had heard you were-

ROB

Buddy!

Rob goes over and gives Rupert a hug.

ROB (CONT'D)

What's it been?

RUPERT
Sixteen years, Rob.

ROB
That's too long. I am sorry. It's
my fault, without question. I am so
happy to see ya.

RUPERT
I am glad to see you too.

ROB
Listen Rupert, do you know this kid
Ilie? I guess he is Ethan's kid? I
wanted to say hi.

Ilie raises his hand, cautiously.

ILIE
Hello, Rob, that would be me.

ROB
Wow, kid. It is my pleasure. Your
dad and I go way back. Hell, we
were the best of friends for a
minute there.

ILIE
Nice to meet you.

ROB
Wow. Look at you. Amazing. You know
my daughter would have been about
your age now if- Hell, nevermind,
so I hear you are playing your mom.

ILIE
Yes, she is going to be on the
parent tribe.

ROB
(laughs)
No joke. What a trip. You gonna mop
the floor with her?

ILIE
We will see.

RUPERT
You better believe I am not holding
back against my daughter.

ROB
That's right! Millie, right? That's so great. This is really going to be an exciting season. Damn, I am jealous of you two.

RUPERT
You won't be jealous when you are eating like a king, watching us eat ants.

ROB
No, I'll still be. I promise.

Rob gives Ilie a big hug.

ROB (CONT'D)
Give that to your dad for me the next time you see him.

ILIE
Not sure when that will be, but-

ROB
What? Why?

ILIE
We aren't exactly on good terms.

ROB
Why?

ILIE
My girlfriend. Plus, he doesn't even know I am doing this show.

ROB
What? Your mom didn't tell him.

ILIE
They don't talk at all anymore.

ROB
I am sorry to hear that. Well, good luck to you two. I hope one of you gets the check.

Rob exits.

EXT. SEASIDE CONFSSIONAL - DAY

ILIE

(to camera)

I only hope I can play half the game my dad did in Africa. If he can win it, so can I.

EXT. CLIFFSIDE CONFSSIONAL - AFTERNOON

CARINA

(to camera)

I wouldn't say I am in it to win it, but damned if I don't want a free vacation with my boyfriend on a remote island. Plus, in the Cocos Islands, you only have to be sixteen to drink!

Carina lifts her bottle and takes a swill.

EXT. BEACHFRONT CONFSSIONAL - DUSK

RUPERT

(to camera)

I've wanted this for over twenty years now. Part of me thinks, I wasted my life. But then I remember founding my charity, Rupert's kids, and suddenly, it doesn't matter as much if I win or not. I tried my hardest, damn it.

INT. CBS SURVIVOR REUNION SHOW - NIGHT

Carina, Ilie, and Rupert sit in the three chairs for the finalists. The rest of the contestants sit across from them on bleachers. Probst enters with the urn. He walks up to the stage and sets down the urn. He turns to the camera.

PROBST

(to camera)

After sixteen years, Survivor returned with one of the most dramatic and surprising seasons ever. Forty days surviving on a remote island in the Indian Sea, our eighteen contestants have whittled down to the final three: Rin, Ilie and Rupert.

(MORE)

PROBST (CONT'D)

In this season, we pitted parents against their kids. It turned out to be a doozy as we saw things happen we could have never predicted. In one of the most striking moves ever made in the history of the game, Rupert blindsided his own daughter to ensure his placement in the final four. Rin and Ilie, having had a relationship going into the game, first, astoundingly teamed up to remove Ilie's mother Jenna, then used the brut strength and passion of their ally, Rupert, to get them to the end. Who will win the million? Let's find out who the jury chose.

Probst opens the urn and takes out the first vote.

PROBST (CONT'D)

First million dollar vote: Rin.

(pause)

Second vote: Rupert.

(pause)

Rin.

(pause)

Rupert. That is two votes Rin and two votes for Rupert.

(pause)

Fifth vote: Rin.

(pause)

The winner of Survivor parents vs. Progeny is Carina Mariano.

The crowd erupts with applause, but Carina remains sitting, confused.

PROBST (CONT'D)

You won! Stand up! Celebrate.

Ilie grips Carina's arms and tries to hug her. She lets him, but doesn't embrace him back.

ILIE

Babe, what's wrong?

CARINA

What did he call me?

ILIE
 Carina, I think. I didn't know that
 was your full name. And Mariano?
 What's that about?

CARINA
 Stop!
 (to Jeff)
 What? What did you just call me?

Carina looks over at the Production Assistant and gestures
 for her to quiet the crowd. The applause dulls.

CARINA (CONT'D)
 Jeff, what did you just say to me?

Jeff Probst is smiling.

PROBST
 You have good ears.

ILIE
 Out with it, already.

PROBST
 (at audience)
 Where's Boston Rob. Rob? Rob, you
 out there?

Rob slowly stands in the audience. He gets a small round of
 applause.

PROBST (CONT'D)
 Get up here, quick.

Rob hustles up to the stage and stands beside Probst.

PROBST (CONT'D)
 (to camera)
 So, an interesting tidbit about
 this season is that Boston Rob,
 here, was the set designer for the
 entire show. He led the building of
 tribal council and all of the
 challenge structures that were
 seen. But that's not the only place
 you could see Boston Rob's
 handiwork on the show.
 (pause)
 Rob, the winner of Survivor:
 Parents v. Progeny, Rin, is
 actually your daughter.

ROB

What?

CARINA

Huh?!

PROBST

Come on up here, Mr. Shephard.
Catch these two up on the reality.

Shephard and Shep Jr. walk up to the stage.

PROBST (CONT'D)

Tell them the story guys.

SHEP JR.

Hi, I, uh, somebody left Carina in my car when she was just a baby. And I guess, well, it was only a block from where a child was last seen, your child, Carina- The day that James was shot was the day we found her. Neither of us read English then either so, we didn't know-

Shep Jr. pulls the diamond anklet from his pocket, shows it to Rob and then hands it to Carina.

SHEPHARD

We didn't know what to do at the time. And thought we, well, ultimately, she became one of us. We loved her like she was our own.

(cries)

I will always love you, honey.

Carina stands and gives Shephard a hug. She then turns to Rob. She hugs him as well.

ROB

(whispers)

Did you know?

CARINA

No way. Did you?

ROB

Not at all.

The crowd is cheering wildly.

PROBST

Isn't that amazing.

Rob shakes the hands of Shephard, then Shep Jr.

ROB

I should cave your head in for stealing a child like that...But thank you for raising my daughter with love. She is wonderful. I couldn't have done a better job myself.

SHEPHARD

(in disbelief)

You are a good man.

PROBST

While this is all lovely, there is more, of course. So, Rob wasn't the only former Survivor that was part of the Survivor team in a different way this season. Parvati Shallow, winner of Survivor: Fans v. Favorites, was also on board this time as one of our contestant liaisons.

(to audience)

Parv, come up here and share a few words about your experience.

Parv comes from the audience and takes the microphone from Probst.

PARVATI

Thanks, Jeff. It was great to be back and seeing the show in a new light. It was a lot of fun pulling the strings and I feel lucky Burnett and yourself pulled me in following the disastrous Survivor: Family season, which didn't even air. What really impresses me about those men is their foresight. When they knew the season was a bust and that the tragedy of what occurred would temporarily bury the show, they decided to play the long game. I would have never thought of it. And I have to give it to them, they are master reality tellers. Well, enough cryptic prefacing. Here it is: Usually, the preview for the subsequent season is given at the end of the reunion by Jeff, but tonight, we are doing things a little different. Right, Jeff?

Jeff motions for her to continue.

PARVATI (CONT'D)

Next season on Survivor, we will be mimicking the success of this initial reboot by filming another Parents v. Progeny edition. While some of you may be disappointed with the rehashed theme, let me assure you this season will be like no other. To exacerbate the success young Carina has had tonight-

Parvati turns to Carina.

PARVATI (CONT'D)

Carina Shephard-Mariano, Survivor would like you to return for this next season, if you are willing?

Carina looks at Ilie.

CARINA

I won, right? Do I even need to?

ILIE

It's up to you?

CARINA

(smiles)

I will, if Ilie will.

ILIE

(laughs)

I think we pissed off my mom too much this season for her to be willing to go along ag-

Ethan stands in the audience.

ETHAN

I'll play with ya, Il!

Ethan runs up to the stage. He gives Carina and Ilie a hug.

ETHAN (CONT'D)

I was wrong. I should have never tried to get in the way of your-

Ethan looks over at Rob. Rob looks down to the ground, before looking back up, coyly. Ethan walks over and hugs him.

ETHAN (CONT'D)

I missed you, Rob.

ROB
I am so sorry.

ETHAN
Everything is forgotten.

PARVATI
So, that means you are in, Carina?

CARINA
I don't know, maybe?

PARVATI
We are live, Carina, maybe isn't going to cut it.
(pause)
Fine. Let me make this an easy decision for you then. I would like to introduce the first official player of Survivor: Parents v Progeny two.

The monitor above the stage reveals a silhouette of a woman.

PARVATI (CONT'D)
Can anyone guess...This person was the last person sent to Redemption Island in the last unaired season. She never had a chance to be redeemed...

Amber tiptoes from behind the curtain and sneaks up behind Carina as they all continue staring at the screen. She puts her hands over Carina's eyes.

AMBER
Guess who?

CARINA
I have no idea.

Carina rips the hands off her face and turns to see Amber.

CARINA (CONT'D)
Who are you?

Rob has looked away from the screen and sees Amber with Carina.

ROB
Am-buh?

Amber looks up at Rob. Carina figures it out. Rob rushes over and stops just short of Amber.

He slowly touches her arm as though he might push right through her. When he feels that she is solid, he pulls her toward him and embraces her tight.

ROB (CONT'D)

Is it you?

AMBER

It is me, Rob.

ROB

They told me you were dead.

AMBER

I know. I had to let them. It was the only choice at the time.

ROB

They made you?

AMBER

They anticipated this moment, right here. Our reunion - they wanted this filmed. And, yes, I was generously compensated for staying away from you.

Amber looks at the camera, disgustedly.

ROB

So, you didn't find me because you contractually couldn't?

AMBER

That and I didn't know if you wanted me to. Rob, the last time I saw you, you wanted me dead. And when Lucina died, I couldn't imagine being with you, being reminded of her, and how it all happened.

ROB

But I love you so much, Amber. This sixteen years without you has been hell. I feel like this isn't real, like I am in heaven.

AMBER

It's not real, it's reality TV.

ROB

But you are here- And we can be together?

AMBER
Rob, it's been sixteen years.

ROB
So, what?

AMBER
Are you going to play?

ROB
Play?

AMBER
This season. Are you in? You have a daughter again. You are eligible.

Rob looks at Carina. Carina shrugs like it's not a bad idea.

ROB
I'll play.

AMBER
Then it looks like we are on the parents team together. Let's see what we can do as tribe-mates and then go from there.

PARVATI
You do realize that means Ethan will be on your team as well?

Rob pats Ethan on the back.

ROB
I couldn't ask for a better teammate.
(pause)
Are you going to play this time, Parv?

PARVATI
No kids.

ROB
Oh, that's right.
(smiles)

CARINA
Wait.

PROBST
What is it Carina?

CARINA

You have to let my dad and brother play.

SHEPHARD

Oh, don't be silly Rin. You know I am not up-

CARINA

I don't play unless you are playing. Get me?

SHEPHARD

I like to think I always have, Rinny. Let's do it.

SHEP JR.

Sweet. That means I am on the spawn team.

ILIE

You mean progeny.

SHEP JR.

No, I mean spawn. I want to be the captain and that is our new tribe name!

ILIE

That's not really how the game works. It's a social-

PROBST

Well, if that isn't an in-depth look at the next season of Survivor, I don't know what is. For everyone here at CBS, and on behalf of the Survivor crew and contestants, thanks for watching and continuing to prove our shows worth. Remember, if you think you have what it takes to be a Survivor, send us a videotape online! Good night, gang.

The crowd cheers.

FADE OUT.

THE END.